

Barbara Kay: Enter Milo Yiannopoulos, progressivism's spaw and history's pendulum in action

[National Post](#) - Tuesday February 14th, 2017

Freedom for Individual Rights in Education (FIRE) is an organization that defends freedom of speech for students and academics at American universities. They've tracked disinvitations and speech disruptions on campus over the last 17 years and recently published their findings.

From 2000-2009 disinvitations and disruptions occurred almost equally from the left and the right (on the right mostly with reference to abortion and Israel), but from 2010 onward protest veered sharply leftward. Today, over 90 per cent of speaker disinvitation attempts and speaker interruptions arise left of the speaker, occurring most frequently around racial, gender, immigration and Islam-related issues.

But even left-wingers can be disrupted or disinvited if they don't toe the party line on every single issue sacred to progressives. A Change.org petition was just launched to disinvite HBO host Bill Maher from speaking at University of California's Berkeley campus, because he publicly states his contempt for all religions, including Islam. Criticizing Christianity is A-OK for progressives. Islam, not so much.

It would be Berkeley, wouldn't it. Can this really have been the birthplace of the Free Speech Movement in the 1960s? A few weeks ago the Berkeley College Republicans invited alt-right Breitbart News editor Milo Yiannopoulos to speak at the Student Union there. The administration, to its credit, had no objections. But violence by thuggish protesters erupted and the talk was cancelled.

Nobody should be playing the victim ... Everyone should just get on with achieving everything that they can in their lives. The highly controversial Yiannopoulos takes cancellations in stride, though, knowing the attendant publicity makes it a win for him either way. Milo's enormous cultural effect is confirmed by FIRE's data graph's startlingly high spike in protest on the left since Milo began his "Dangerous Faggot" speaking tour of U.S. campuses last year.

Milo is a one-man gay right-wing militia on a take-no-prisoners mission to destroy political correctness and victim culture ("Nobody should be playing the victim ... Everyone should just get on with achieving everything that they can in their lives.") And the matériel he brings to the fight is formidable.

(--image--)

First of all, pardon my lookism, but he is gorgeous: tall, slim, with sculpted features and wonderful hair – impossibly blond yesterday, streaked today, brunette tomorrow. He is also unpredictable. He might turn up at a campus talk in a sombrero, shaking maracas, trailed by a mariachi band, or wearing the most beautiful Savile Row suit you've ever seen. He shocks for shock's sake ("Would you rather your child had feminism or cancer?"). Nearly all of what he says is deliberately offensive to some identity group or other. Watch a few YouTube videos of his talks and debates, and you'll get the drift.

For Milo there is no such thing as bad publicity. Last year he was banned permanently from Twitter for the indefensibly harsh criticism he leveled at black comedian Leslie Jones' performance in the rebooted Ghostbusters. But the brouhaha around it served only to augment his profile and enlarge his circle of admirers, some of them outright racists.

Milo himself is not a racist in my opinion, but he refuses to filter his thoughts to assuage doubt. For example, Milo calls the Black Lives Matter movement "hugely destructive and counterproductive for black people," because it perpetuates negative stereotypes of blacks as violent, irrational and angry. Many people agree with him; few have the courage in today's cultural climate to say so.

Campus auditoriums overflow for him. What will he say next? To one heckling, fully covered Muslim woman, he retorts, "Why are you wearing that thing? You're in America." The room applauds. She stalks out. The hunger in his audiences to hear someone speak his mind freely is palpable. Milo says: "People are tired of being told how to live, how to speak, what language they can use. The strength of feeling in my crowds, the enthusiasm for me from the audiences is the same — the same instinct, the same sort of motivating force (that) put Trump in the White House."

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And he is funny. Just as fearless, but even funnier and with quirkier insights than Ann Coulter. From an article in Breitbart News entitled, "How Trump made it Cool to be Gay Again": "Donald Trump is such an obvious gay icon. He's brassy, he's outrageous, his taste in interiors is gaudy and exhibitionist. He's a heavy-handed caricature of a billionaire. Everything about him is at once fantastic and camp. He's the drag queen you can vote for."

Most gays are progressive, so they loathe Milo, and particularly loathe any of their tribe who legitimize him, as gay New

York journalist Chadwick Moore discovered when he wrote a professionally objective, and humanizing rather than demonizing profile of Milo for Out Magazine. The blowback from Moore's circle stunned him – from mere unfriendings to shunning to death threats – with his best friend calling him a “monster.” Alienated and downright scared, the crisis encouraged Moore to revive a dormant relationship with his conservative Midwestern father. He reveals this in a recent New York Post article, “I’m a gay New Yorker — and I’m coming out as a conservative.” Milo wins again! Political correctness chilled real comedians’ interest in playing campuses. Nature abhors a vacuum. Students are tired of having their thoughts censored. Enter Milo Yiannopoulos, the fascinating, outrageous and irrepressible enfant terrible, progressivism’s spawn and history’s pendulum in action.

(--image--)

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```
CommentsnpReady(function(){npJ('.npStoryShare .npIconComments').unbind().bind('click',function(){npJ('html, body').animate({scrollTop:npJ('#disqus_thread').offset().top});return false})})
```

LinkedIn

Tumblr

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```
jQuery( document ).ready( function() {

googletag.cmd.push(function() {

var gpt_bigboxtop = googletag.

defineSlot ("/3081/npo_opin/full-comment/story", [[300,250],[300,251],[300,600],[300,601]] , 'gpt-bigboxtop');
adSlots.push( gpt_bigboxtop ); gpt_bigboxtop.addService( googletag.pubads() )
.setTargeting(
'loc'
, "top" )

; pnJustInTime.route(
{
ad_id: "#gpt-bigboxtop",
pixels_away:100,
pixels_away_count:1,
mode:'down',
lazy_loading_enabled:"on",
refresh_enabled:"on",
refresh_count:5,
refresh_time:62,
block_these_ads:"#gpt-bigboxtop, #gpt-grannybar,#gpt-skinnybar,#gpt-wallpaper, #gpt-leaderboard, #gpt-leaderboard-
mobile, #gpt-oop, #gpt-bigboxtop-mobile, #gpt-impulse, #gpt-impulse-mobile, #gpt-300x600, #gpt-title250x60, #gpt-
title88x31, #gpt-tile-120x90, #gpt-bigboxnewsletter, #gpt-impulsebot, #gpt-impulsebot-mobile, #gpt-impulsemid",
admode:""",
ad_data:'null',
adslot: gpt_bigboxtop,
}
);

});

});
```

Full Comment Videos( function() { pnShowVideo( "1\_9hi1opyb", 63282, "", "", "false", "", "", "kaltura", "playlist",  
"http://news.nationalpost.com/full-comment/video/{videoId}", null, "" ); } )(); Post Picks  
Raptors acquire Serge Ibaka from Magic for Terrence Ross, draft pick (--image--) The problematic power forward  
position was finally addressed with the acquisition of a long-time favoured Masai Ujiri target

He may be 100 years old, but Kirk Douglas explains why he still feels 'sad' (---image---) While he may be a century old, Douglas also recently published his 12th book, Kirk and Anne: Letters of Love, Laughter, and a Lifetime Valentine's couple Goldie Hawn and Kurt Russell sell their LA home for \$6.9 million (---image---) Goldie Hawn and Kurt Russell say farewell to the LA home they just sold, while they start promoting their upcoming films. Russell's boosting Fast 8 and Guardians of the Galaxy Vol. 2. Meanwhile, Hawn's first movie in more than a decade, Snatched, is out in May

Playboy magazine reverses position, brings back photographs of naked women after year-long ban (---image---) Nudity is back in the fold for 63-year-old publication, now under the creative direction of founder Hugh Hefner's 25-year-old son This drone could be ferrying passengers through Dubai's futuristic skyline as soon as July (---image---) The question is whether the egg-shaped, four-legged craft will really take off as a transportation alternative in this car-clogged city

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```
jQuery( document ).ready( function() {
```

```
  googletag.cmd.push(function() {
```

```
    var gpt_bigboxbot = googletag.
```

```
    defineSlot ("/3081/npo_opin/full-comment/story", [[300,250],[300,253],[300,600],[300,603]] , 'gpt-bigboxbot');
```

```
    adSlots.push( gpt_bigboxbot ); gpt_bigboxbot.addService( googletag.pubads() )
```

```
    .setTargeting(
```

```
      'loc'
```

```
, "bot" )

; pnJustInTime.route(
{
ad_id: "#gpt-bigboxbot",
pixels_away:100,
pixels_away_count:1,
mode:'down',
lazy_loading_enabled:"on",
refresh_enabled:"on",
refresh_count:5,
refresh_time:62,
block_these_ads:"#gpt-bigboxtop, #gpt-grannybar,#gpt-skinnybar,#gpt-wallpaper, #gpt-leaderboard, #gpt-leaderboard-
mobile, #gpt-oop, #gpt-bigboxtop-mobile, #gpt-impulse, #gpt-impulse-mobile, #gpt-300x600, #gpt-title250x60, #gpt-
title88x31, #gpt-tile-120x90, #gpt-bigboxnewsletter, #gpt-impulsebot, #gpt-impulsebot-mobile, #gpt-impulsemid",
admode:""",
ad_data:'null',
adslot: gpt_bigboxbot,
}
);

});
});
```

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```
var NPFreeScreen = NPFreeScreen || {};  
NPFreeScreen.ajaxUrl = 'http://news.nationalpost.com/wp-admin/admin-ajax.php';  
NPFreeScreen.nonce = '887e3b947c';_fskparameters=[];
```



```
if ( localStorage && localStorage.getItem("janrainCaptureToken") ) {
  _fskparameters['_sid'] = localStorage.getItem("npPostPointsSid");
}
if ( ! _fskparameters['_sid'] ) {
  _fskparameters['_sid'] = "";
}
} else {
  _fskparameters['_sid'] = "";
}
}
```

```
janrain.settings.borderColor = '#ffffff';
janrain.settings.fontFamily = 'Helvetica, Lucida Grande, Verdana, sans-serif';
janrain.settings.width = 300;
janrain.settings.actionText = '';
janrain.settings.capture.modalCloseHtml = '';
janrain.settings.capture.noModalBorderInlineCss = true;

janrain.settings.capture.flowName = 'standard';
```

[Sign Up / Sign In](#)

With your existing account from:

```
{* loginWidget *}
```

or with your account:

```
{* #signInForm *}
```

```
{* signInEmailAddress *}
```

```
{* currentPassword *}
```

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[Sign In](#)

[Create Account](#)

```
{* /signInForm *}
```

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Sign in to your account

Welcome back, { \* welcomeName \* }!  
{ \* loginWidget \* }  
Not { \* welcomeName \* }? Switch Account

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Sign in to your account

Welcome Back, { \* welcomeName \* }!

{ \* #signInForm \* }  
{ \* signInEmailAddress \* }  
{ \* currentPassword \* }

Sign In

{ \* /signInForm \* }  
Not { \* welcomeName \* }? Switch Account

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Account Deactivated

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## Email Verification Required

You must verify your email address before signing in. Check your email for your verification email, or enter your email address in the form below to resend the email.

{\* #resendVerificationForm \*}  
{\* signInEmailAddress \*}

{\* /resendVerificationForm \*}

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## Almost Done!

Please confirm your details below.

{\* #socialRegistrationForm \*}

{\* firstName \*}  
{\* lastName \*}  
{\* emailAddress \*}  
{\* displayName \*}

Postmedia wants to improve your reading experience as well as share the best deals and promotions from our advertisers with you. The information below will be used to optimize the content and make ads across the network more relevant to you. You can always change the information you share with us by editing your profile.

Birthdate{\* birthdate \*}

Gender{\* gender \*}

Attention Print Newspaper SubscribersFor verification of Print Subscriber offers (e.g. epaper, Digital Access, Subscriber Rewards), please input your Print Newspaper subscription phone number and postal code.

{\* phone \*}

{\* addressPostalCode \*}

By clicking "Create Account", I hereby grant permission to Postmedia to use my account information to create my account.

I also accept and agree to be bound by Postmedia's Terms and Conditions with respect to my use of the Site and I have read and understand Postmedia's Privacy Statement. I consent to the collection, use, maintenance, and disclosure of my information in accordance with the Postmedia's Privacy Policy.

{\* backButton \*}

{\* /socialRegistrationForm \*}

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Almost Done!

Please confirm your details below. Already have an account? [Sign In](#).

{\* #registrationForm \*}

{\* firstName \*}

{\* lastName \*}

{\* emailAddress \*}

{\* displayName \*}

{\* newPassword \*}

{\* newPasswordConfirm \*}

Postmedia wants to improve your reading experience as well as share the best deals and promotions from our advertisers with you. The information below will be used to optimize the content and make ads across the network more relevant to you. You can always change the information you share with us by editing your profile.

Birthdate{\* birthdate \*}

Gender{\* gender \*}

Attention Print Newspaper SubscribersFor verification of Print Subscriber offers (e.g. epaper, Digital Access, Subscriber

Rewards), please input your Print Newspaper subscription phone number and postal code.

{\* phone \*}

{\* addressPostalCode \*}

By clicking "Create Account", I hereby grant permission to Postmedia to use my account information to create my account.

I also accept and agree to be bound by Postmedia's Terms and Conditions with respect to my use of the Site and I have read and understand Postmedia's Privacy Statement. I consent to the collection, use, maintenance, and disclosure of my information in accordance with the Postmedia's Privacy Policy.

{\* backButton \*}

{\* /registrationForm \*}

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Verify your email

We have sent you a confirmation email to {\* emailAddressData \*}. Please check your inbox and follow the instructions to confirm your email address.

Close

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## Create a new password

Follow these simple steps to create a new password:

1. Enter your email address below
2. Wait for the instructions to arrive in your inbox
3. Follow the instructions to update your password

{\* #forgotPasswordForm \*}

{\* signInEmailAddress \*}

{\* backButton \*}

{\* /forgotPasswordForm \*}

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## Create a new password

We've sent an email with instructions to create a new password. Your existing password has not been changed.

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```
{* mergeAccounts {"custom": true} *}
```

## Merge Your Accounts

```
{| rendered_current_photo |}
```

```
{| current_displayName |}  
{| current_emailAddress |}
```

```
{| foundExistingAccountText |} {| current_emailAddress |}.
```

```
{| moreInfoHoverText |}  
{| existing_displayName |} - {| existing_provider |} : {| existing_siteName |} {| existing_createdDate |}
```

```
{| moreInfoText |}
```

```
{| existing_displayName |}  
{| existing_provider_emailAddress |}
```

```
Created {| existing_createdDate |} at {| existing_siteName |}
```



{| connectLegacyRadioText |}

{| createRadioText |} {| current\_provider |}

Validating

{| connect\_button |}

{| create\_button |}

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Sign in to complete account merge

{\* #signInForm \*}

{\* signInEmailAddress \*}

{\* currentPassword \*}

{\* backButton \*}

Sign In

{\* /signInForm \*}

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## Resend Verification Email

Sorry, we could not verify your email address. Please enter your email below, and we'll resend the instructions for email verification.

{\* #resendVerificationForm \*}

{\* signInEmailAddress \*}

{\* /resendVerificationForm \*}

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## Verification Email Sent

Check your email for a link to verify your email address.

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Email Verified

Thank you for verifying your email address.

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Change Password

{\* #changePasswordFormNoAuth \*}

{\* newPassword \*}

{\* newPasswordConfirm \*}

{\* /changePasswordFormNoAuth \*}

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Password Changed

Your password has been successfully updated.

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Create New Password

We didn't recognize that password reset code. Please enter your email below, and we'll send you a new code to reset your password.

{\* #resetPasswordForm \*}

{\* signInEmailAddress \*}

{\* /resetPasswordForm \*}

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Create New Password

We've sent you an email with instructions to create a new password. Your existing password has not been changed.

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Post to

Cancel

/\* \*/

/\* \*/

```
/* */

//

_tkq = window._tkq || [];
_stq = window._stq || [];
_tkq.push(['storeContext', {'blog_id':'37979189','blog_tz':'-5','user_lang':'en','blog_lang':'en','user_id':'0'}]);
_stq.push(['view', {'blog':'37979189','v':'wpcom','tz':'-5','user_id':'0','post':'1315576','subd':'nationalpostcom'}]);
function st_vt() {var
x=document.createElement("img");x.src="http://pixel.wp.com/g.gif?v=wpcomvt&tz=-
5&user_id=0&post=1315576&subd=nationalpostcom&rand="+Math.random();}
_stq.push(['extra',
{'crypt':'UE40eW5QN0p8M2Y/RE1BNmNJfGhxNCVxUDExYmtib2E/SzdEJm0lUEtbdFU0fFk4cHZvcUFRZT90Tn4yQr
_stq.push(['clickTrackerInit', '37979189', '1315576' ]]);

(--image--)

if ( 'object' === typeof wpcom_mobile_user_agent_info ) {

wpcom_mobile_user_agent_info.init();
var mobileStatsQueryString = "";

if( false !== wpcom_mobile_user_agent_info.matchedPlatformName )
mobileStatsQueryString += "&x_" + 'mobile_platforms' + '=' +
wpcom_mobile_user_agent_info.matchedPlatformName;

if( false !== wpcom_mobile_user_agent_info.matchedUserAgentName )
mobileStatsQueryString += "&x_" + 'mobile_devices' + '=' +
wpcom_mobile_user_agent_info.matchedUserAgentName;

if( wpcom_mobile_user_agent_info.isIPad() )
mobileStatsQueryString += "&x_" + 'ipad_views' + '=' + 'views';

if( "" != mobileStatsQueryString ) {
new Image().src = document.location.protocol + '//pixel.wp.com/g.gif?v=wpcom-no-pv' + mobileStatsQueryString +
'&baba=' + Math.random();
}

}

//right rail native ads position
jQuery(document).ready(function(){
if (jQuery("#npContentSide .pn_kaltura").length>0) {
jQuery("#npContentSide .pn_kaltura").prev("#npContentSide
.npGutterBot:not(.npAd)").removeClass("npGutterBot").css("margin-bottom","30px");

}
});
```

```
jQuery(document).on('keydown', '.sponsored-icon img', function() {
jQuery(this).click();
});
```

```
jQuery(document).on('click', '.sponsored-icon>img', function() {
var popUpBox=jQuery(this).next(".sponsored-icon-popup");
if (popUpBox.css("display")==='none') {
popUpBox.fadeIn("slow");
} else {
popUpBox.fadeOut("slow");
}
});
```

```
jQuery(document).on('click', '.sponsored-icon-popup>img', function() {
jQuery(this).parent().fadeOut("slow");
});
```

```
jQuery(document).on('click', '.sponsored-icon>input[type=image]', function() {
var popUpBox=jQuery(this).next(".sponsored-icon-popup");
if (popUpBox.css("display")==='none') {
popUpBox.fadeIn("slow");
popUpBox.focus();
} else {
popUpBox.fadeOut("slow");
}
});
```

```
jQuery(document).on('click', '.sponsored-icon-popup>input[type=image]', function() {
jQuery(this).parent().fadeOut("slow");
});
```

```
window.fbAsyncInit = function() {
FB.init({
appId : '114466555268868',
xfbml : true,
version : 'v2.4'
});
};
(function(d, s, id){
var js, fjs = d.getElementsByTagName(s)[0];
if (d.getElementById(id)) {return;}
js = d.createElement(s); js.id = id;
js.src = "//connect.facebook.net/en_US/sdk.js";
fjs.parentNode.insertBefore(js, fjs);
```

```
}(document, 'script', 'facebook-jssdk'));
```

(--image--)

```
var _sf_async_config = {uid: 34988, domain: 'postmedia.com', sections:'nationalpost.com,nationalpost_full comment',  
path: window.location.pathname};  
_sf_async_config.authors = 'Barbara Kay';(function(){  
function loadChartbeat() {  
window._sf_endpt = (new Date()).getTime();  
var e = document.createElement('script');  
e.setAttribute('type', 'text/javascript');  
e.setAttribute('src',  
(('https:' == document.location.protocol) ? 'https://a248.e.akamai.net/chartbeat.download.akamai.com/102508/' :  
'http://') +  
'static.chartbeat.com/js/chartbeat_video.js');  
document.body.appendChild(e);  
}  
var oldonload = window.onload;  
window.onload = typeof window.onload !== 'function' ? loadChartbeat : function () {  
oldonload();  
loadChartbeat();  
};  
})();
```

```
var _gaq = _gaq || [];  
_gaq.push(['_setAccount', 'UA-17097415-1']);  
_gaq.push(['_setDomainName', document.location.hostname]);  
_gaq.push(['_trackPageview']);  
(function() {  
var ga = document.createElement('script'); ga.type = 'text/javascript'; ga.async = true;  
ga.src = ('https:' == document.location.protocol ? 'https://ssl' : 'http://www') + '.google-analytics.com/ga.js';  
var s = document.getElementsByTagName('script')[0]; s.parentNode.insertBefore(ga, s);  
})();
```

```
var _comscore = _comscore || [];  
_comscore.push({ c1: '2', c2: '10276888' });  
(function() {  
var s = document.createElement('script'), el = document.getElementsByTagName('script')[0]; s.async = true;  
s.src = (document.location.protocol == 'https:' ? 'https://sb' : 'http://b') + '.scorecardresearch.com/beacon.js';  
el.parentNode.insertBefore(s, el);  
})();
```



(--image--)

/\* \*/

(--image--)